

### Get it On - T.Rex

Guitar 3x

3x

Detailed description: This block contains the first musical staff, labeled 'Guitar 3x'. It is written in 4/4 time. The notation starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piece then enters a 3x repetition of a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with an 'x' above each note. The staff ends with a double bar line and repeat dots.

Voz - 3x

3x

Voz - 6x

Detailed description: This block contains the second musical staff, labeled 'Voz - 3x'. It features a 3x repetition of a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with an 'x' above each note. This is followed by another 3x repetition of the same pattern. The staff ends with a double bar line and repeat dots.

Refrão - 2x

Detailed description: This block contains the third musical staff, labeled 'Refrão - 2x'. It features a 2x repetition of a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with an 'x' above each note. The staff ends with a double bar line and repeat dots.

Refrão - 2x

2x

Detailed description: This block contains the fourth musical staff, labeled 'Refrão - 2x'. It features a 2x repetition of a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with an 'x' above each note. The staff ends with a double bar line and repeat dots.

Voz - 3x

2x

Detailed description: This block contains the fifth musical staff, labeled 'Voz - 3x'. It features a 3x repetition of a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with an 'x' above each note. This is followed by a 2x repetition of the same pattern. The staff ends with a double bar line and repeat dots.

Voz 6x

Refrão 2x

Detailed description: This block contains the sixth musical staff, labeled 'Voz 6x' and 'Refrão 2x'. It features a 6x repetition of a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with an 'x' above each note. This is followed by a 2x repetition of the same pattern. The staff ends with a double bar line and repeat dots.

Refrão 2x

Detailed description: This block contains the seventh musical staff, labeled 'Refrão 2x'. It features a 2x repetition of a rhythmic pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with an 'x' above each note. The staff ends with a double bar line and repeat dots.



Voz - 6x

Musical notation for the first system, featuring a vocal line with six measures of a repeating eighth-note pattern.

Voz - 6x

Refrão - 2x

Musical notation for the second system, including a vocal line and a two-measure chorus section.

Refrão - 2x

Musical notation for the third system, featuring a two-measure chorus section.

Guitar - 3x

3x

Musical notation for the fourth system, including a guitar line and a three-measure section.

Voz - 6x + 6x

Refrão - 2x

Musical notation for the fifth system, featuring a vocal line and a two-measure chorus section.

Refrão - 2x

Musical notation for the sixth system, featuring a two-measure chorus section.

Refrão - 2x

Musical notation for the seventh system, featuring a two-measure chorus section.

Guitar - 3x

Voz - 4x

This block contains the first system of musical notation. It features a guitar part on the left and a voice part on the right. The guitar part consists of three measures: a whole rest, followed by two measures of eighth notes with stems pointing up. The voice part consists of four measures of eighth notes with stems pointing down. The notation includes various symbols such as 'x' and '\*' above notes, and a double bar line with repeat dots.

Refrão - 2x

This block contains the first chorus, labeled 'Refrão - 2x'. It consists of two systems of musical notation. Each system has a guitar part (top staff) and a voice part (bottom staff). The guitar part features eighth notes with stems pointing up, some marked with 'x' or '\*'. The voice part features eighth notes with stems pointing down. The notation includes repeat signs and a double bar line.

Refrão - 2x

This block contains the second chorus, labeled 'Refrão - 2x'. It follows the same structure as the first chorus, with two systems of musical notation for guitar and voice parts.

Refrão - 2x

This block contains the third chorus, labeled 'Refrão - 2x'. It follows the same structure as the previous choruses, with two systems of musical notation for guitar and voice parts.

Solo - 2x

This block contains the solo section, labeled 'Solo - 2x'. It consists of two systems of musical notation for guitar and voice parts. The guitar part features eighth notes with stems pointing up, some marked with 'x' or '\*'. The voice part features eighth notes with stems pointing down.

Repetir até fade out

This block contains the fade out section, labeled 'Repetir até fade out'. It starts with a system of musical notation for guitar and voice parts, followed by two empty systems of musical notation, indicating that the music should be repeated until it fades out.

This block contains an empty musical staff with a treble clef and a key signature of one sharp (F#), likely for a final instrumental part.